

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 1

FALL 2013

Faculty Senate Approved October 10, 2013

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
ANTH/CES	327/378	Revise	[S,D] Contemporary Native Peoples of the Americas 3 Contemporary cultures of Native American communities emphasizing North America. (Crosslisted course offered as ANTH 327, CES 378). Recommended preparation: ANTH 101 or CES 171.	[DIVR] Contemporary Native Peoples of the Americas 3 Contemporary cultures of Native American communities emphasizing North America. (Crosslisted course offered as ANTH 327, CES 378). Recommended preparation: ANTH 101 or CES 171.	1-14
ANTH/CES	331/376	Revise	[K] America Before Columbus 3 Cultures and environments of North/Middle America from the arrival of the earliest hunter-gatherers to the complex Mayan and Aztec civilizations. (Crosslisted course offered as ANTH 331, CES 376). Recommended preparation: ANTH 101.	[SSCI] America Before Columbus 3 Cultures and environments of the Americas from the arrival of the earliest hunter-gatherers to contact-era civilizations. (Crosslisted course offered as ANTH 331, CES 376). Recommended preparation: ANTH 101.	1-14
ANTH/FOR LANG	350	Revise	[S] Speech, Thought and Culture 3 The role of language in social situations and as a reflection of cultural differences. (Crosslisted course offered as ANTH 350, FOR LANG 350).	[DIVR] Speech, Thought and Culture 3 The role of language in social situations and as a reflection of cultural differences. (Crosslisted course offered as ANTH 350, FOR LANG 350).	1-14
ANTH	490	Revise	[M] Integrative Themes in Anthropology 3 Course Prerequisite: ANTH 203; ANTH 230; ANTH 260; ANTH 390. Current research crosscutting traditional subdisciplines of anthropology.	[CAPS] [M] Integrative Themes in Anthropology 3 Course Prerequisite: ANTH 203; ANTH 230; ANTH 260; ANTH 390; <u>junior standing</u> . Current research crosscutting traditional subdisciplines of	1-14

			Recommended preparation: Senior standing.	anthropology. Recommended preparation: Senior standing.	
CES/HISTORY	335/313	Revise	[S] Black Freedom Struggle 3 Historic exploration of black resistance focusing on nationwide movement that developed following World War II. (Crosslisted course offered as CES 335, HISTORY 313).	[SSCI] Black Freedom Struggle 3 Historic exploration of black resistance focusing on nationwide movement that developed following World War II. (Crosslisted course offered as CES 335, HISTORY 313).	1-14
CRM J	101	Revise	Introduction to the Administration of Criminal Justice 3 Agencies and processes in the administration of criminal justice. Cooperative: Open to UI degree-seeking students.	[SSCI] Introduction to the Administration of Criminal Justice 3 Agencies and processes in the administration of criminal justice. Cooperative: Open to UI degree-seeking students.	1-14
CRM J	205	Revise	[S,D] Realizing Justice in a Multicultural Society 3 Critical analyses of criminal justice policies related to race, class, gender, immigration and sexual orientation.	[DIVR] Realizing Justice in a Multicultural Society 3 <u>The pursuit of justice and the historical, contemporary, and future issues and challenges facing society and the criminal justice system.</u>	1-14
CRM J/WOMEN ST	403	Revise	[T] Violence Toward Women 3 Course Prerequisite: Junior standing. Violence toward women and its relationship to broader social issues such as sexism and social control. (Crosslisted course offered as CRM J 403, WOMEN ST 403).	[CAPS] Violence Toward Women 3 Course Prerequisite: Junior standing. Violence toward women and its relationship to broader social issues such as sexism and social control. (Crosslisted course offered as CRM J 403, WOMEN ST 403).	1-14
E E	416	Revise	[F] [M] Electrical Engineering Design 3 (1-6) Course Prerequisite: E E 415 with a C or better; ENGLISH 402 with a C or better, or concurrent enrollment, or ENGLISH 403 with a C or better, or concurrent enrollment; certified major in E E, CptS, CptE or CptA. Electrical engineering design of specific projects including design specification; written and oral presentations and reports.	[CAPS] [M] Electrical Engineering Design 3 (1-6) Course Prerequisite: E E 415 with a C or better; ENGLISH 402 or concurrent enrollment, or ENGLISH 403 or concurrent enrollment; certified major in E E, CptS, CptE, or CptA; <u>senior standing.</u> Electrical engineering design of specific projects including design specification; written and oral presentations and reports.	1-14

ENTRP	492	Revise	[T] Small Business Policy 3 Course Prerequisite: FIN 325; MGMT 301; MKTG 360; certified major or minor in the College of Business. Application of management theory and principles to small firms; applied consulting experience with operating businesses.	[CAPS] Small Business Policy 3 Course Prerequisite: FIN 325; MGMT 301; MKTG 360; certified major or minor in the College of Business; <u>senior standing</u> . Application of management theory and principles to small firms; applied consulting experience with operating businesses.	1-14
FINE ART	201	Revise	[HUM] [H] World Art History I 3 Historical survey of art and architecture from prehistory through 1450.	[ARTS] World Art History I 3 <u>Art and architecture of Western and Non-Western cultures from approximately 3000 BCE to 1300 CE.</u>	8-14
FINE ART	202	Revise	[HUM] [H] World Art History II 3 Historical survey of art and architecture from 1450 to the present.	[ARTS] World Art History II 3 <u>Art and architecture of Western and Non-Western cultures from 1300 to 2010.</u>	1-14
FINE ART	305	Revise	[HUM] [H] [M] Arts of Ancient Greece and Rome 3 Course Prerequisite: FINE ART 201 or concurrent enrollment. The arts of ancient Greece, Etruria, and Rome from the Greek Dark Ages to the early Christian era.	[ARTS] [M] Arts of Ancient Greece and Rome 3 Course Prerequisite: FINE ART 201 or concurrent enrollment. The arts of ancient Greece, Etruria, and Rome from the Greek Dark Ages to the early Christian era.	8-14
FINE ART	307	Revise	[HUM] [H] [M] The Arts of Renaissance Europe 3 Course Prerequisite: FINE ART 202 or concurrent enrollment. The arts of southern and northern Europe from 1300 to 1550.	[ARTS] [M] The Arts of Renaissance Europe 3 Course Prerequisite: FINE ART 202 or concurrent enrollment. The arts of southern and northern Europe from 1300 to 1550.	8-14